# KIMILY JIANG

# **FASHION DESIGNER**

#### **CONTACT**:

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# WORK EXPERIENCE

Dishang Group Co. —— Suits surveyor

04/2021-07/2021 07/2017-0

Private custom for the men's suits

#### Private custom:

For the men's suits —— Designer and maker

07/2019-09/2019

Tailor-made design, pattern making, sewing, garment making

Costume matching of the crew  $\,-\!\!-\!\!-\!\!-$  Fashion collocation division

06/2019-07/2019

During the school period, I was introduced to the crew to choose and match the costumes.

Apparel derivation product design — Main designer

07/2018- 09/2021

Derivative product design such as wingsuit, parachuting bag, helmet, etc.

Design for the leather bags — Designer and maker

07/2016 - 08/2020

Many leather bags, handbags and backpacks are designed and produced, and have been affirmed by the famous British fashion critic David Kappo.

For the men's suits —— Designer and maker

12/2021-01/2022

Tailor-made design, pattern making, sewing, garment making

### **EDUCATION**

ACADEMY OF ART UNIVERSITY, SAN FRANCISCO, CA 07/2017- 07/2022

Major: FashionDesign

Degree: BFA

#### **SKILLS**

- Concept Research and Development
- Presentation Boards/Mood Boards
- Fabric and Trim Sourcing
- Design and Create the fabric
- Hand Drawing: Fashion drawing/ Flats/ Illustration/ Line plans
- Pattern make: Construction/ Draping/ Flat Pattern
- Hand Finishing/Tailoring
- Sewing
- Photograph

#### **SOFTWARE**

- Photoshop CS
- Illustrator CS
- Microsoft Office (Word, Excel, PowerPoint)

#### **LANGUAGE**

Chinese

English

#### **Award Experience**

#### Winner,

"Trash'n Fashion" , From Throwaway to Runway —San Francisco ,CA —— 2019/11

#### President's list,

" Silk Goddess Cup" 2019 China Silk Clothing Creative Design Competition—— China —— 2019/09

# **About me**

I am from China, I have been studying fashion design for more than 8 years. Therefore, I have good artistic literacy and aesthetic skills, and have a strong sense of artistic fashion. Possess professional knowledge in fashion design, fashion history, design and production of fabrics and accessories, fashion structure, fashion matching/color, etc.; good for construction/ draping/ flat pattern and production, hand drawing and computer drawing fashion renderings and style drawings, with PS, AI and other professional skills. Experienced in garment production and management, able to identify potential market trends. In addition to fashion professional skills, I also have fashion professional auxiliary skills, makeup, photography, accessories design and production.